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CATALOGUE
OF
TWO IMPORTANT COLLECTIONS
OF
EARLY SILVER SPOONS

The Property of
LIEUT.-COLONEL J. BENETT-STANFORD
AND
The Property of the late
LIEUT.-COLONEL CLAUDE BEDDINGTON

Day of Sale:
THURSDAY THE 6TH OF JUNE
At ELEVEN o'clock precisely

1946

Illustrated Catalogue (13 Plates)

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II. No person to advance less than 1s.; above five pounds 5s., and in proportion.

III. All lots are put up for sale subject (*a*) to any reserve price imposed b seller and (*b*) to the right of the seller to bid either personally or else b one person who may be the Auctioneer.

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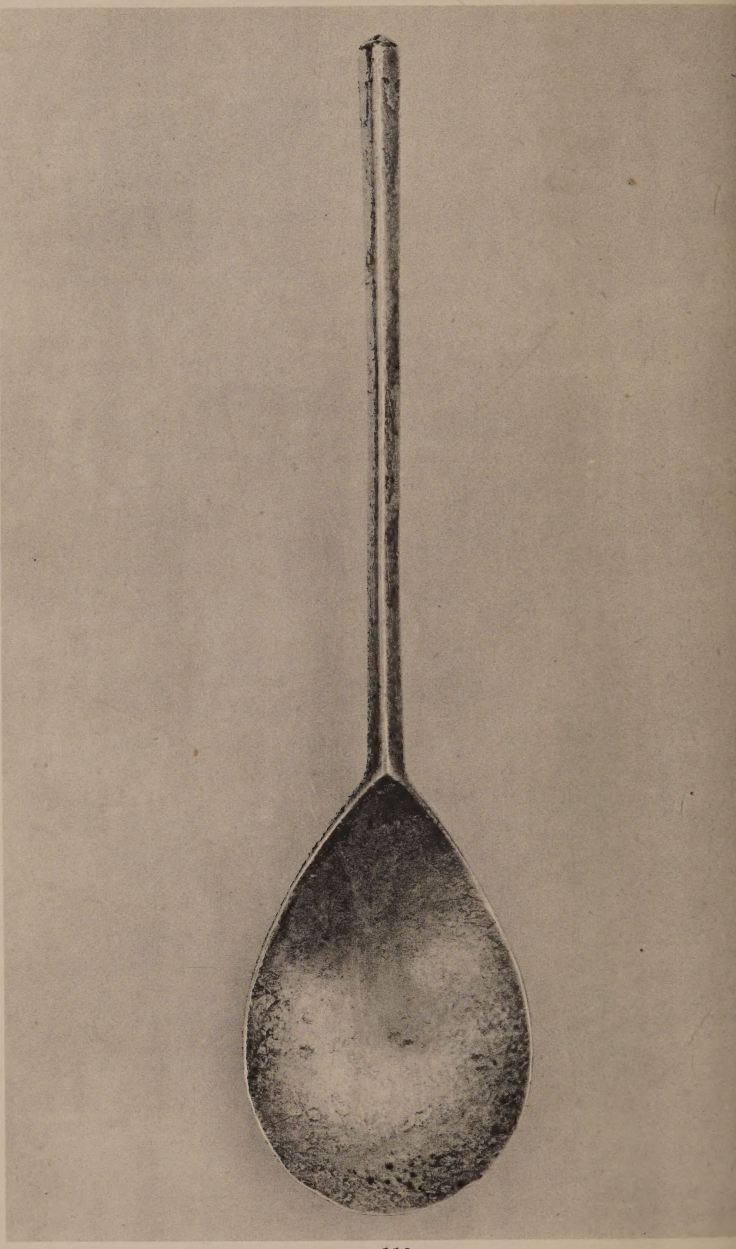

CATALOGUE

OF

OLD ENGLISH SILVER SPOONS

COMPRISING

AN INTERESTING AND IMPORTANT COLLECTION OF RARE PROVINCIAL AND LONDON SPOONS, ETC.

The Property of Lt.-Colonel J. Benett-Stanford

Pythouse, Tisbury, Wilts

INCLUDING

SPOONS ASCRIBED TO ABERDEEN, BANFF, BARNSTAPLE
BIDEFORD, COLCHESTER, GLASGOW, HULL, KINGS LYNN
LEEDS, LEWES, NORWICH, SHERBORNE, TAUNTON, TRURO
WEYMOUTH, YORK, Etc.

AND

A RARE MEDIAEVAL FRENCH SPOON

ALSO

OTHER ENGLISH SPOONS OF A SIMILAR CHARACTER

The Property of the late Lt.-Colonel Claude Beddington

WHICH WILL BE SOLD BY AUCTION

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AT **ELEVEN** o'clock PRECISELY

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Illustrated Catalogue (13 Plates)

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CATALOGUE

OF

OLD ENGLISH SILVER SPOONS

DAY OF SALE:

Thursday, 6th June, 1946

AT **ELEVEN** O'CLOCK PRECISELY

The Property of Lt.-Col. J. Benett-Stanford

Pithouse, Tisbury, Wiltshire.

ABERDEEN

1 A TREFID, a very interesting spoon, bearing the town mark *ABD*, as found on early Aberdeen silver, associated with the maker's mark of William Scott the Elder, one of the greatest 17th Century silversmiths of the North of Scotland, who generally worked in Banff, *circa* 1680

2 A TABLE SPOON of Hanoverian pattern with a form of rat-tail peculiar to Scotland, *by C.A., presumably Coline Allan*, though this is before the date generally ascribed to him, *circa* 1735

3 A BASTING SPOON of very large size, *by Jas. Law, circa* 1750

A.B. AND CASTLE

4 A MASTER SPOON, the bearded figure with the right hand held up in blessing the emblem of the Orb and Cross is missing from the left hand. The provenance of the marks is as yet uncertain, Sir Charles Jackson gives them as Aberdeen, but in the Ellis Catalogue (November 1935) it is pointed out that there is no possibility of their being Scottish and it is suggested that they might be of Aberystwyth or Newcastle origin. It is considered that Newcastle is the more probable. It is a notable fact that all Apostles in this group appear to have been made without a nimbus. The spoon is struck in the bowl with the *A.B.* mark and thrice on the stem with the Castle mark, *circa* 1630

[*See* ILLUSTRATION, PLATE I]

ARBROATH

5 A SAUCE LADLE, old English pattern, bearing this rare hall-mark and the maker's mark *A.D.* as shewn in Jackson, p. 537, *circa* 1820

ANFF

6 A TREFID, a very interesting spoon, *by William Scott, the Elder*, the famous aker who worked at Banff and elsewhere in the 17th Century (See Lot. 1, Aberdeen); e only other mark on this spoon is the capital letter *D* generally assumed to be one the marks he used at Banff, *circa* 1690

[*See* ILLUSTRATION, PLATE VIII]

7 A SOUP DIVIDER, plain old English pattern, *by William Byres*, with an lditional mark, probably a date letter, *circa* 1780

ARNSTAPLE

8 A LION SEJANT, a fine spoon bearing in the bowl the strawberry mark, now scribed to the Quycke family (*probably John Quycke*), and the *BARVM* monogram peated twice on the stem, *circa* 1620

[*See* ILLUSTRATION, PLATE II]

9 A TERMINAL FIGURE, a fine spoon topped with the figure generally referred as a Buddha, bearing the usual fruit device in the bowl and the trefoil mark asso- ated with the maker's mark *R.C.* (*possibly Raleigh Clapham*) on the stem. Pricked n the back of the bowl $A^{G}H$ 1647, *circa* 1647

10 A SIMILAR SPOON, gilt, bearing in the bowl a variation of the fruit mark on ie foregoing spoon and the initials *R.C.* in monogram on the stem (*possibly Raleigh lapham*), *circa* 1655

11 A MAIDENHEAD, bearing the strawberry mark of the Quycke family in ie bowl (*probably John Quycke*), *circa* 1620

12 AN APOSTLE, St. Jude with the long cross, a fine gilt spoon, bearing the ell-known mark of Thomas Mathew on the stem associated with his usual fruit evice in the bowl, *circa* 1580

[*See* ILLUSTRATION, PLATE I]

13 A SEAL TOP, *by Thomas Mathew*, bearing the Mathew mark on the stem and ie initials *T.M.* in monogram in the bowl, *circa* 1590

14 A TREFID, an interesting and well-marked spoon, *by John Peard*, bearing lso the full Barnstaple mark as shewn in Jackson for circa 1670-80. This spoon, nough pricked 1728, is *circa* 1690

[*See* ILLUSTRATION, PLATE VII]

BRIDGEWATER

15 AN APOSTLE, pricked 1676, bearing a mark in the bowl tentatively ascribed y Sir Charles Jackson, p. 482, to Bridgewater, an ascription fully discussed in the llis Catalogue, p. 103. This particular spoon, which came from the Ellis Collection, vas Lot 146, and was illustrated in the catalogue; it was there ascribed as "*circa* 600", but it is now considered that this date is somewhat too early. An apparently dentical punch is found on a spoon of the second half of the 17th Century, *circa* 1640

16 A TREFID, a most interesting spoon bearing a mark in the bowl similar that on the foregoing spoon, and a four-pellet mark repeated thrice on the stem. similar spoon was Lot 147 in the Ellis Catalogue, 1935, where it was suggested t the medallion of Charles II found on a similar spoon in the possession of Worshipful Company of Goldsmiths was probably punched to commemorate harbourage of Charles II during his wanderings, *circa* 1670

[*See* ILLUSTRATION, PLATE VII]

BIDEFORD

17 A TREFID, several makers with initials *I.P.* are known to have worked the West Country during the late 17th Century, including John Peard of Barnstap who very probably also worked in nearby towns. The maker's mark *I.P.* on t spoon is not identical to the known mark of John Peard (see Lot 14) but it may w have been one of his marks as the town mark, a Lion Rampant, is almost certai that of Bideford, a town closely associated with and only a few miles distant fr Barnstaple itself. The spoon, lacking a rat-tail, in form is typical of many W Country trefids, *circa* 1685

[*See* ILLUSTRATION, PLATE VII]

CHANNEL ISLANDS

18 A TREFID, *by G.S., Jersey, circa* 1700

19 A SET OF SIX TABLESPOONS, fiddle pattern, *by John Quesnel, Jersey, ci* 1800

CHESTER

20 A BASTING SPOON, a fine rat-tail spoon with very good marks, *by Thom Robinson*, 1709 ; and ANOTHER, *by R. Richardson*, 1723

CORK

21 A TREFID, a fine spoon, *by Edward Dunsterfield, pricked* 1698, *circa* 1698

[*See* ILLUSTRATION, PLATE IX]

22 A SOUP LADLE, with fluted bowl and punched decoration, *by Carden Ter circa* 1780 ; and a DESSERT SPOON, *by the same*

DUBLIN

23 A TREFID, *by Andrew Gregory*, 1685-7. Irish spoons of this period are ve rare, the date letter *G*, very clearly punched, is that used for the three years 1685-6- the maker's mark is recorded from Communion Cups at St. Werburgh's, Dubli of 1679-80

[*See* ILLUSTRATION, PLATE IX]

24 A PUNCH LADLE, of most unusual form, with deep, almost spherical, bo and hollow cylindrical handle, *by John Moore*, 1725

25 A BASTING SPOON, a very fine and heavy example with rat-tail, *by Jose Walker*, 1706-7-8

[*See* ILLUSTRATION, PLATE X]

26 A BASTING SPOON, a fine example with curious rat-tail of somewhat Scottish pe, *by Edward Barrett*, 1719

27 A SOUP LADLE, with feather edge and typical punched decoration in the wl, *by John Pittar*, 1783 ; and a PAIR OF TABLESPOONS, *by J. Fry*, 1830 3

JNDEE

28 A TABLESPOON, a fine example, *by John Steven*, bearing a date letter *M*, obably that for 1741 ; and a SOUP DIVIDER, *by William Scott, circa* 1770 2

DINBURGH

29 A SHIELD-TOP, *by J. Sympson, Edinburgh*, 1701 ; and TWO SHIELD-TOPS, *rca* 1708 3

30 A BASTING SPOON, a magnificent rat-tail example, *by C. Dickson*, 1727

[*See* ILLUSTRATION, PLATE X]

31 A BASTING SPOON, a fine and very large example, *by Alexander Aitchison*, 52 (*Assay Master Hugh Gordon*)

32 A TODDY LADLE of unusual form, with wooden handle and oval bowl, *Harry Bethune*, 1730 (*Assay Master Archibald Ure*)

33 A SOUP DIVIDER, with partially twisted stem, *by P. Robertson*, 1765

34 A SOUP DIVIDER, plain old English pattern, *by R. Green, or R. Grierson*, 805 ; three Hanoverian pattern TABLESPOONS, 1760, 1764, 1775 ; an old English ittern TABLESPOON, 1795 ; and two fiddle pattern TABLESPOONS, 1824 *and* 1826 7

LGIN

35 A PAIR OF GRAVY SPOONS, fiddle pattern, bearing extremely fine marks, *Thomas Stewart, circa* 1825 ; a SOUP DIVIDER, *by Charles Fowler, circa* 1825 ; and a ABLESPOON, *by William Fowler, circa* 1825 4

XETER

36 A SLIP TOP, bearing the town mark in the bowl and the initial *R* on the stem, *6th Century*

37 A BALUSTER SEAL TOP, *by R. Herman, circa* 1600

38 A LION SEJANT, a good spoon with very fine marks, *by Jasper Radcliffe, rca* 1630

[*See* ILLUSTRATION, PLATE II]

39 A MAIDENHEAD, bearing the town mark in the bowl only, *circa* 1640

40 AN APOSTLE, gilt, of fine quality, with a large and unusual model of an postle, apparently St. James the Greater with the Pilgrim's Staff. The maker's nark may be that of Jasper Radcliffe, *circa* 1640

[*See* ILLUSTRATION, PLATE I]

41 A PURITAN, a good spoon from the Breadalbane Collection, bearing t Exeter town mark in the bowl only, *circa* 1640

42 A TREFID, *by H. Muston*, 1703

43 A BASTING SPOON, with cylindrical handle, 1707

GLASGOW

44 A TREFID, a rare small spoon, *by J. Stirling*, 1685

[*See* ILLUSTRATION, PLATE VIII]

45 TWO BASTING SPOONS, both large and fine examples, one with rat-tail, t other with drop-rat ; one, *by A.G., circa* 1720 (the maker's mark is similar to th shewn in Jackson for Adam Graham, who entered in 1763, but the spoon is obvious very much earlier) ; the other, *by J.M., circa* 1735

46 A SOUP DIVIDER, with partially twisted stem and shell bowl, *by A.G., cir* 1765 ; and a TABLESPOON, *by R. Luke, circa* 1730

GREENOCK

47 SIX TODDY LADLES, small, with twisted stems, *by W.C., circa* 1780 ; and TODDY LADLE with whalebone handle, *by J. Heron, circa* 1800

HULL

48 AN APOSTLE, bearing the maker's mark *I.W., for Jeconiah, or James, Watso* in the bowl and on the stem, and the town mark of Hull, the letter *H* on the ste *circa* 1600

49 A SEAL TOP, a very fine spoon (pricked on the end of the seal $\frac{W}{R\,M}$) wi very fine hall marks, the maker's mark being struck once in the bowl and once on t stem, and the *H* mark once on the stem, *by Christopher Watson, circa* 1638

[*See* ILLUSTRATION, PLATE IV]

50 A PAIR OF TREFIDS, with lace backs, in very fine condition and with cle hall marks, the maker's mark struck once and the town mark (the Three Crown twice on the stem ; these are probably the spoons from which Sir Charles Jacks took the marks for 1689, *by Thomas Hebden, circa* 1689

51 A BASTING SPOON, with cylindrical handle of superb quality and in firs class condition. Struck twice with the Three Crown town mark and once with t mark of Abraham Barachin, *circa* 1706

[*See* ILLUSTRATION, PLATE X]

INVERNESS

52 A BASTING SPOON, a large and fine example with drop-rat, *by Robe Anderson, circa* 1750

53 A SOUP DIVIDER, plain (*damaged*), *by R. Anderson, circa* 1750 ; a TABL SPOON, *by R. Anderson, circa* 1750 ; a SMALL TODDY LADLE with whalebone handl *by Ferguson and MacBean, circa* 1880 ; and a SMALL LADLE, fiddle pattern, *by Rob Naughton, circa* 1815

ILKENNY

54 A TREFID, Jackson ascribes the mark of a castle with three turrets surounted by flags to Kilkenny (p. 714), and the large marks on this spoon probably ertain to that town ; the maker's mark unfortunately is obliterated. There can be ttle doubt that the mark on this spoon is very closely related to the Castle mark ewn by Jackson from the Chalice at Fethard, Co. Tipperary, about the middle of e 17th Century, *circa* 1680

[*See* ILLUSTRATION, PLATE IX]

ING'S LYNN

55 A SEAL TOP, struck in the bowl with the arms of King's Lynn : azure, three agon's heads erect, each pierced with a cross crosslet, or. King's Lynn silver is tremely rare (see Jackson, p. 456) and this is believed to be the only recorded spoon ade in that town, *circa* 1635

[*See* ILLUSTRATION, PLATE III]

EEDS

56 A TREFID, bearing a maker's mark *T.B.* and the Golden Fleece, in this case ere is no shield to the fleece mark. Both this mark and the maker's mark shew ight variation from the marks shewn in Jackson, p. 455, *circa* 1680

56A A TREFID, bearing the maker's mark *T.S.* in monogram as shewn by Jackon, p. 455, and the Golden Fleece which shews a slight variation from that drawn by ackson from a Paten at Harewood, Yorks, *circa* 1680

EWES

57 A SEAL TOP, of small size, bearing the marks as shewn by Jackson, p. 447, ne 2. This is the spoon from which Sir Charles Jackson took these marks. The top the seal is inscribed with the date 1637 and the initial $^{D}_{C}{}^{A}$, *circa* 1637

58 A PURITAN, bearing similar marks, but in this case the maker's mark has ne crown above it, *circa* 1663

[*See* ILLUSTRATION, PLATE V]

59 A TREFID, a fine spoon, with marks as on the above, *circa* 1685

[*See* ILLUSTRATION, PLATE VI]

IMERICK

59A A TABLESPOON, rat-tail, *by Joseph Johns, circa* 1730 ; and a SERVING POON with hooked top, *by George Moore, circa* 1760

INCOLN

Sir Charles Jackson's ascription of all fleur-de-lys to Lincoln was questioned in the Ellis Catalogue of 1935, *but no definite light has been thrown on the subject since then.*

60 AN APOSTLE, St. Phillip with the Short Cross, struck in the bowl with a eur-de-lys similar to several shewn by Jackson on p. 443, *circa* 1630

61 A TREFID, a small spoon of early form, struck in the bowl with a fleur-de-lys ithout a shield, *circa* 1679

LONDON

62 A HOOF SPOON, a rare form with circular stem and hoof end, *by Steph Venables, circa* 1652 (see Jackson, p. 124). Somewhat similar spoons are record by the same maker

63 A BASTING SPOON, in good condition, 1734

64 A SHIELD-TOP TABLESPOON, with rat-tail, *circa* 1705 ; and TWELVE RAT-TA TABLESPOONS, 1719, 1721, etc.

65 A SOUP LADLE, of fiddle, thread and shell pattern, weighing over 10 oz. and a pair of George II Hanoverian pattern TABLESPOONS

MONTROSE

66 A TABLESPOON, of Hanoverian pattern, in good condition and with ve clear marks, *by Thomas Johnstone, circa* 1752 ; a SOUP DIVIDER, *by Benjamin Lumsde circa* 1790 ; a small TODDY LADLE, *by Benjamin Lumsden, circa* 1790 ; and a TABL SPOON, *by Benjamin Lumsden, circa* 1800

NEWCASTLE

67 A TREFID, an interesting spoon of somewhat unusual form, with decorat rat-tail, *by Eli Bilton, circa* 1690

[*See* ILLUSTRATION, PLATE VIII]

68 A SOUP LADLE, *by John Robertson, circa* 1790 ; and a DESSERT SPOON, *John Mitchison*, 1784

NORWICH

69 A BALUSTER SEAL TOP, a fine spoon, pricked $\frac{B\ D}{B\ G}$ $\frac{}{1612}$, bearing a clear punc of the Norwich town mark, the Castle over Lion, in the bowl and an indecipherab mark on the stem, *circa* 1612

[*See* ILLUSTRATION, PLATE VII]

70 A TREFID, a very fine early spoon with interesting and unusual form rat-tail, bearing on the stem the Castle over Lion, the Crown, the Rose Slipped an Leaved, and the maker's mark of Arthur Heaslewood as shewn by Jackson und 1670. The spoon is dated 1665, a very early date indeed for a trefid, and it is believe to be the earliest known Norwich example

[*See* ILLUSTRATION, PLATE VI]

NOTTINGHAM

71 A TREFID, a most interesting spoon, struck twice on the back of the ste with the town arms of Nottingham : Gules, two staves raguly couped one in pal surmounted by the other in fesse vert, between two ducal coronets in chief or, th bottom part of the staff in pale enfiled with a like ducal coronet. This is believe to be the only known example of a Nottingham spoon, *circa* 1695

*** The arms of Nottingham are almost identical with those of Colchest (see Fox-Davies), but there is a slight difference and the mark on this spoon woul appear to be the arms of Nottingham, a much more likely town for the manufactu of silver than Colchester.

[*See* ILLUSTRATION, PLATE VI]

RTH

72 A pair of Serving Spoons, *by James Cornfute, circa* 1775 2

73 A Soup Divider, *by R.D., circa* 1800 ; a Toddy Ladle, *by William Ritchie, a* 1800 ; and Another, *by Charles Murray, circa* 1816 3

YMOUTH

74 A Seal Top, a silver-gilt spoon of exceptional quality, pricked on the top the seal $\frac{R\ L}{I\ H}$ $\frac{}{1623}$ clearly stamped in the bowl with the arms of the Borough of Plyuth—a saltire between four castles—as shewn by Jackson p. 465, line 1 under mouth, *circa* 1600. On the back of the stem is punched the name *BENTLY*, *NT* being conjoined in the usual West Country fashion of the period, this giving name of one of the early Plymouth makers previously unknown. The spoon, ich is heavy and well made, is in an almost mint state of preservation, *circa* 1623

[*See* Illustration, Plate IV]

OLE

The ascription of these spoons to Poole follows Jackson, p. 469 ; *it was discussed in the Ellis Catalogue, p.* 75, *where it was suggested that some of the marks might pertain to Gloucestershire. It would seem to-day that the Escallop mark is more probably connected with the West Country (possibly Plymouth) than Gloucestershire, the Poole ascription is extremely improbable.*

75 An Apostle, St. Paul with the sword, bearing the escallop mark given by kson as *circa* 1620 (p. 469). Pricked 1644, which is a probable date for the spoon

76 A baluster Seal Top, of West Country type, bearing the same marks as the egoing, pricked 1661, but the spoon is probably somewhat earlier, *circa* 1645

77 A Trefid, struck four times on the back of the stem with a small escallop a square shield, not shewn by Jackson, *circa* 1680 (*bowl repaired*)

ERBORNE

78 A Seal Top, a fine small spoon with typical 16th Century hexagonal seal, uck in the bowl with orange mark which can with certainty be ascribed to Richard ange of Sherborne, *circa* 1590

[*See* Illustration, Plate III]

79 A Maidenhead, a silver-gilt spoon, marked as the foregoing, *circa* 1590

80 A Seal Top, a very interesting spoon, marked in the bowl with a pellet rk similar to that found on much church plate in Dorset, tentatively ascribed by kson, p. 468, as another mark of Richard Orange, but in all probability that of ther Sherborne maker, *circa* 1600

81 A Seal Top, a fine large spoon, pricked on the top of the seal $\frac{E\ C}{E\ C}$ $\frac{}{1647}$, and uck in the bowl with a partially obliterated mark, possibly the same as the foreng, *circa* 1647

TAIN

82 A SOUP DIVIDER, a fine example, *by Hugh Ross*, bearing a letter *F*, probab a date letter, and the town mark St. Douthacus between the letters *S.D.*, *circa* 176

TAUNTON

83 A MASTER SPOON, the nimbus pricked $\frac{\text{I M}}{\text{I P}}$ 1688, the right hand held up in ble ing, the emblem of the Orb and Cross missing. The spoon is otherwise in almo mint condition, and is struck very clearly in the bowl with the *T ON TUN* mark in circle of pellets, and on the stem with the maker's mark *T.D.* (as shewn by Jackso p. 457) (*probably that of Thomas Dare*), *circa* 1668

84 A TREFID, a good lace-back spoon, struck on the back of the stem w the *T ON TUN* mark, and twice with the maker's mark *T.D.* as above, *circa* 16

85 A PAIR OF TREFIDS, plain, marks apparently as on the foregoing spoon b somewhat obliterated. These spoons are pricked $\frac{\text{T L}}{\text{M L}}$ *August ye 5th*, 1684, *circa* 16 The top of one spoon shews bite marks of a teething child as frequently found spoons of this and other periods

TRURO

86 A LION SEJANT, bearing the *T.R.* mark in the bowl and the *T* mark stru twice, associated with the animal mark struck once, on the stem, *circa* 1620

87 A SEAL TOP, bearing similar marks, *circa* 1620

88 AN APOSTLE, bearing the anchor mark only in the bowl, *circa* 1650

89 A PURITAN, a very fine knotched-top example, bearing the anchor mark the bowl and twice on the stem, pricked *R.Y.*, 1667, *circa* 1655

[*See* ILLUSTRATION, PLATE V]

90 A TREFID, bearing the anchor mark struck once in the bowl and once the stem, and the skull mark twice on the stem, pricked $\frac{\text{E F}}{\text{E S}}$ 1681, *circa* 1681

91 A TREFID, the top damaged, the front decorated with typical Corn punched work, struck once in the bowl and once on the stem with the anchor ma and twice on the stem with the crown mark, pricked *E.P.* 1679

WEYMOUTH

92 A SEAL TOP, this very interesting spoon is clearly marked on the stem w the letter *b* and with a one-masted ship similar, if not identical, to that on an ea Weymouth seal. The mark is something like the Youghal mark (see Jackson, 701), but the spoon is typically English and the resemblance to the Weymouth s would suggest that town as the possible origin. The mark in the bowl is a dou punch and cannot be deciphered, *circa* 1620

[*See* ILLUSTRATION, PLATE IV]

WICK

93 A TABLESPOON, fiddle pattern, bearing a maker's mark *J.S.* associated w the full town mark *WICK*. This is one of the rarest of the 19th Century Scott provincial hall marks, *circa* 1820

ORK

94 A Slip Top, *by Thomas Harrington*, the date letter apparently being that r 1632, a very clear town mark in the bowl

[*See* Illustration, Plate V]

95 A baluster Seal Top, a fine spoon, *by Robert Harrington*, 1638

96 A Puritan, *by James Plummer*, bearing the York town mark in the bowl and, ry clearly struck, the date letter *W* for 1653 not shewn by Jackson

97 A Trefid, *probably by John Thompson*, 1672 ; and Another *by Christopher hitehill*, 1688 2

98 A Shield Top, bearing a maker's mark *M.A.* conjoined, not shewn by Jackn, probably that of Richard Marsh, who died in 1705, 1705

ARIOUS

99 A Tablespoon, old English pattern, *by Mathew Bolton & John Fothergill*, *rmingham*, 1778 ; a Gravy Spoon with pierced strainer in bowl, Scottith Provincial, *rca* 1820 ; a Teaspoon, *by G.A.*, with the town mark *P H D* for Peterhead, *circa* 10 ; a Teaspoon, *by J.M., Canongate, circa* 1820, with the Stag's Head and the nchor mark ; a Teaspoon, *by Edward Livingstone, Dundee, circa* 1810 ; and Another, *J.Q.*, unascribed 6

NASCRIBED

100 A Moor's Head, a small spoon from the Ellis Collection, bearing in the bowl label in the handwriting of the late Mr. Ellis " *Sutton Coldfield ? circa* 1500 ". The dy mark is a double rose struck in the bowl ; it is considered probable that Mr. llis' ascription of date is too early in view of other known examples of the late 16th nd early 17th Centuries

101 A Maidenhead, from the Ellis Collection. This very interesting spoon is arked in the bowl with an uncrowned leopard's head, ascribed by Mr. Ellis to Lonon, *circa* 1470. Sir Charles Jackson attributed this mark to Shrewsbury, *circa* 530 (see " English Goldsmiths and Their Marks ", p. 446, first mark and footnote). r. Ellis was most emphatic that Sir Charles Jackson was wrong and that this is a re-1478 London spoon

[*See* Illustration, Plate II]

102 A Seal Top, struck in the bowl with a heart and pellet device, probably ast Anglian, *circa* 1620

103 An Apostle, St. Mathew with the Money Bag, struck in the bowl with an orn in a circle of pellets, and twice on the back of the stem with the initials *R.I.* ee Jackson, p. 475, where the marks, probably from this spoon, are shewn under the ar 1570-80). The spoon is pricked 1607 which is considered a more probable ate. In the Ellis Catalogue an Acorn Mark was tentatively ascribed to Wokingham

104 An Apostle, a fine large spoon, pricked on the nimbus $\frac{I\,S}{D\,A\ 1662}$, and punch in the bowl and twice on the stem with a Rose Crowned, at one time thought to b Norwich mark, but now considered more probably to be of West Country, possib Taunton, origin, *circa* 1660

105 An Apostle, a silver-gilt spoon, struck in the bowl with a Winged Cher and twice on the stem with an indecipherable mark. In the Ellis Catalogue t Winged Cherub mark was tentatively ascribed to Newport, Mon., owing to t coat-of-arms of that town, but it might equally apply to Taunton, one of whose ea seals represents a Regal Crown surmounted by a Cherub with Wings Expanded, *ci* 1660

106 A Terminal Figure, commonly referred to as a Buddha Knop, bearing the bowl a maker's mark, apparently *I.S.* (*possibly that of John Seldon of Barnstap* pricked 1659, *circa* 1650

107 A Trefid, an interesting spoon with cut-card work on the back of the bo bearing four marks on the stem discussed fully in the Ellis Catalogue, p. 48-52, wh it is suggested that they may be of Ipswich or East Anglian origin ; another possibil is Chester, *circa* 1676

108 A pair of Trefids, with lace backs, bearing very interesting marks shewn by Jackson, p. 484, under the date 1690-91, from a Communion Flag dated 1601 at Todwick, near Sheffield, to wit, a maker's mark *S.S.* crowned, what m be a date letter *H*, and a Mill Wheel. In the case of these spoons, however, there is additional mark of a large thistle, from which one might infer a probable Scott origin, *circa* 1690

109 A double-ended Spoon, of large size, the bowl at one end being simi to that of an ordinary decorated trefid, the bowl at the other being somewhat larg not decorated, and pierced for straining. The spoon bears a maker's mark stru twice, once on either side of the stem, *T.E.* in monogram in a heart-shaped shield, present unascribed. This most unusual spoon might equally well be English, Scott or Irish ; it has been much worn, and obviously used for domestic purposes, *circa* 16

France

110 A Stump Top, this highly important mediaeval spoon which was dredg up from the river Loire near Orleans bears a mark of a fleur-de-lys above so device not easily decipherable, punched in the usual French manner on one facet n the top of the stem. The stem is of pure diamond section, and the upper end she many traces of mediaeval gilding. The bowl is pronouncedly fig-shaped, and be a form of rat-tail generally found on French spoons of the 14th and 15th Centuri Very large and massive, the spoon, in spite of the fact that it has evidently been su ject to long immersion, is still in a remarkably fine state of preservation. The dat probably late 14th or early 15th Century

[*See* Frontispiece *and* Plate XI]

The Property of Lt.-Col. Claude Beddington (*decd*).

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EEDS

111 A fine Apostle, pricked on the nimbus 1655, mark in the bowl and thrice n the stem with the maker's mark *R.W.* (see Jackson, p. 455, line 4)

ULL

112 An Apostle, St. Peter, *circa* 1630, *by Robert Robinson*, with dove nimbus, earing the three-crown town mark in the bowl and the maker's mark *R.R.* on the em. The other marks are obliterated

.B. and Castle

113 A Seal Top, pricked 1635, bearing the *A.B.* in the bowl and the three stles on the stem (see note on lot 4)

ARLISLE

114 A silver-gilt Apostle, *circa* 1600, marked with the cross pattée in the owl and twice on the stem

115 A small Seal Top, *circa* 1600, marked in the bowl only with a four-etalled rose barbed. Mark in Jackson, p. 454, line 2, was taken from this spoon

*** The late Mr. Ellis found this barbed rose mark with the initials *E.D.* con-ined, the latter mark being found by Jackson (p. 454, line 1) in 1580; hence the rbed rose may be of this period also.

116 A large late Seal Top in good condition, pricked 1671, marked in the owl with a four-petalled seeded rose, and thrice in the stem with a device resembling portcullis (see " Unascribed English ", Jackson, p. 476, line 14)

ORWICH (*possibly*) or Dordrecht

117 An important and unusual Baluster Top of Continental form with a ear-shaped bowl, and stem of diamond section. The finial is finely moulded and of luster design. There are three marks on the back of the bowl :—A rose crowned, maker's mark *A.P.* over three pigs (two over one), possibly the mark of Augusten ywarde who made the Chamberlain's mace, 1549-50 (Jackson, p. 320), and a te letter *P*

[*See* Illustration, Plate XII]

118 A fine small Spoon with a pear-shaped bowl and a diamond section stem. he marks on this spoon are on the back of the bowl. It was originally in the Stany-rth Collection, and was ascribed to Norwich, *circa* 1630. The two small marks are ractically indecipherable. The rose crowned and the letter *X* are, however, very ear, and it is tentatively suggested that this spoon might be another of the early orwich rose crowned series made by Dutch workmen, and that the *X* may be the orwich date letter for the year 1586-7. One side of the stem bears the gouged ssay mark usual on Continental spoons, but known to have been used extensively in orwich and Scotland at that period. However, the rose crowned on this spoon iffers from all the others in this Group, and it is possible that it is a 15th or early 6th Century unascribed English or Continental spoon

119 An Apostle, *circa* 1600-30, with the rose crowned in the bowl only. S lot 104

East Anglian (*probably*)

121 A Trefid, *circa* 1690, with a " fleur-de-lys " twice on the stem, and t maker's mark *T.H.* in monogram

122 A Trefid (*stem broken*) with cut card work on the back of the bowl, beari the Ipswich *G*, a variation of the maker's mark *T.H.* in monogram, and a flower mar all on the stem (these identical marks with a " fleur-de-lys " instead of the *G* occur a porringer, *circa* 1670-80) ; and another Trefid, marks practically obliterated

123 A Baluster Seal Top, pricked 1650, with the animal's face mark in t bowl, and *T.S.* in monogram at the bottom of the stem. A small " fleur-de-lys appears at the top of the stem. Jackson ascribes this mark to Lincoln

West Country (*probably*)

124 A fine Apostle, St. Peter, *circa* 1650, marked in the bowl with a sexf in a circle, and on the stem, with a curious form of lion passant, a flower and a Gotl letter

[*See* Illustration, Plate XII]

125 A pair of fine Seal Tops, pricked 1635, with the sexfoil as on the previo spoon in the bowl only

Sherborne

126 A fine Seal Top, *circa* 1600, bearing the pellet mark in the bowl (see Jac son, p. 468, line 1). See lot 80

Poole (*possibly*)

127 A small Seal Top, *circa* 1580, with hexagonal seal, bearing the make mark *A.A.* in the bowl only (See Jackson, p. 469)

*** See note on lot 75.

128 A fine Seal Top, *circa* 1600, marked with an escallop in the bowl and thri on the stem (See Jackson Poole, p. 469)

[*See* Illustration, Plate XIII]

129 An early flat-stemmed Trefid, *circa* 1670, with an escallop in a dott circle in the bowl and once on the stem in conjunction with a small capital *A* thr struck

Lewes

130 A fine small Seal Top, *circa* 1590. The town arms of Lewes:—checq or and azure on a canton sinister of the first a lion rampant of the second, etc., n very indistinct, are struck in the bowl and twice on the stem, with the maker's ma *D* under a crown (see Jackson, p. 447, line 1, where this spoon is mentioned)

[*See* Illustration, Plate XIII]

Unascribed

131 A Seal Top, *circa* 1600, marked in the bowl and thrice on the stem with acorn slipped and leaved. See lot 103

Worcester (*probably*)

132 A fine Seal Top, pricked 1633, bearing a pear between five pellets in t bowl

133 A Seal top, bearing the same mark as the foregoing, struck in the bowl, d thrice on the stem, *circa* 1630

NASCRIBED

134 A very fine silver-gilt Apostle, with dove nimbus, bearing in the bowl d twice on the stem a winged cherub, ascribed by the late Mr. Ellis to Newport, m., *circa* 1600

*** See note re. lot 105.

[*See* Illustration, Plate XII]

CHESTER (*possibly*)

135 A very fine large Seal Top, marked in the bowl and three times on the m with the letter *R*. The mark on this spoon is illustrated by Sir C. Jackson, 448, line 2, who fully discusses the ascription, *circa* 1640

[*See* Illustration, Plate XIII]

OUCESTER

136 A Trefid, marked thrice on the stem and in the bowl with the maker's rk *C* over *W for William Corseley*, *circa* 1670

ICESTER (*probably*)

137 A fine massive Seal Top, marked in the bowl with a cinqfoil, *circa* 1580

138 A very fine Seal Top, marked in the bowl with a cinqfoil, *circa* 1580

139 A fine Seal Top, bearing in the bowl and twice on the stem a monogram, ssibly of the letters *L.R.S.T.*, stated by the late Mr. Ellis to be that of Leicester e Jackson, p. 478, line 7, " Unascribed English ", where the mark on this spoon is ıstrated), *circa* 1600

140 A Seal Top, marked in the bowl with a cinqfoil, *circa* 1610

141 An exceedingly fine massive Seal Top, with a cinqfoil in the bowl and ice on the stem, and the maker's mark, apparently a *D* enclosing a *C* once. The uster on this spoon is particularly reminiscent of those found in Jacobean archi- ture, *circa* 1630

142 A fine small Seal Top, bearing the Leicester Wyvern in the bowl and ce repeated on the stem (see Jackson, p. 475, " Unascribed English "), *circa* 1630

*** The crest of the city of Leicester is a Wyvern, sans legs, ermine.

ISTOL

143 A Seal Top, marked with *B.R.* in the bowl and with a five-petalled flower the stem, *circa* 1600

*** The marks on this spoon are illustrated in Jackson, p. 452, line 4. The late Ellis ascribed this mark to Bristol, not to Leicester, as did Sir Charles Jackson. slight damaging of the mark accounted for this divergence of opinion.

144 A large Seal Top, marked with *B.R.* in the bowl only, *circa* 1640

145 A gilt Seal Top, with *B* and a small *R* in the bowl, and a five-petalled ver on the stem, *circa* 1630

147 A pair of Seal Tops, marked in the bowls only as the foregoing, *circa* 1640

EXETER

148 A VERY FINE BALUSTER SEAL TOP, bearing the maker's mark of Richa Hilliard in the bowl (see Jackson, p. 331, line 1), *circa* 1570

*** Richard Hilliard was father of Nicholas Hilliard, the famous goldsmith a miniaturist

TRURO

149 A SEAL TOP, marked in the bowl with the Truro mark on the stem w a pig and *T*, *circa* 1590

TAUNTON

150 A DECORATED TREFID, bearing the Taunton town mark and *T.D.* twice the stem, pricked 1681

BARNSTAPLE

151 A SEAL TOP, *by I. Parnel*, marked with the large Parnel mark on the s and the bird mark in the bowl, *circa* 1580

152 AN APOSTLE, St. Andrew, with serrated nimbus, *by I. Parnel*, marked v the small Parnel mark on the stem and a bird mark in the bowl, *circa* 1580

153 A FINE HEAVY SEAL TOP, *by Robert Matthew*, with a device in the b *circa* 1622

154 A SEAL TOP, with the strawberry mark in the bowl and the Barum m gram twice repeated on the stem, *circa* 1610

*** Barum is the old name for Barnstaple.

156 A TYPICAL SO-CALLED "BUDDHA KNOP", marked on the stem with maker's mark *R.C.* The mark in the bowl, unfortunately, is practically oblitera The spoon is pricked 1657, but is probably of earlier date

*** Similar spoons are illustrated in the Jackson Collection in the Victoria Albert Museum, and other examples are known. A very large proportion of sp with the "Buddha Knop" bear the mark R.C., as on this lot. It is possible tha maker was Raleigh Clapham, who worked in Barnstaple, *circa* 1650-70.

UNASCRIBED

157 A VERY FINE MASSIVE SILVER-GILT SPOON with a terminal figure as o previous spoon, bearing the maker's mark *I.H.* or *T.H.* on the stem and in the pricked 1658, but probably earlier

158 AN APOSTLE. With regard to this spoon the late Mr. Ellis stated "the curious maker's mark on the stem is apparently a mill wheel in a still a probably a rebus on the name of Stillwell or Stillwheel. The town mark in the is puzzling", *circa* 1640

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OLD ENGLISH SILVER SPOONS

6th June, 1946

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	How	5	0	0
2	Freeman, M.	1	0	0
3	Bode	8	0	0
4	How	36	0	0
5	Davidson, J. M.	1	5	0
6	How	9	0	0
7	Grant, A. L.	4	0	0
8	How	44	0	0
9	How	35	0	0
10	Bruford	18	0	0
11	Crick, E. D.	18	0	0
12	How	110	0	0
13	How	42	0	0
14	How	36	0	0
15	Compton	22	0	0
16	How	26	0	0
17	How	20	0	0
18	Freeman, M.	3	0	0
19	Crick	2	10	0
20	Freeman, M.	15	0	0
21	Lumley	28	0	0
22	Freeman, M.	3	0	0
23	Lumley	38	0	0
24	Lumley	28	0	0
25	How	11	0	0
26	Davidson	7	0	0
27	Davidson	2	0	0
28	Davidson	3	10	0
29	Asprey	9	0	0
30	Asprey	16	0	0
31	Asprey	10	0	0
32	Davidson	5	10	0
33	How	7	0	0
34	Howard	4	0	0
35	Davidson	3	0	0
36	Knowles	20	0	0
37	Bruford	22	0	0
38	Bruford	64	0	0
39	Bruford	21	0	0
40	How	68	0	0
41	Bruford	40	0	0
42	Bruford	6	0	0
43	Bruford	16	0	0
44	How	16	0	0
45	Asprey	24	0	0
46	Davidson	2	0	0
47	Davidson	5	0	0
48	Best, J. W.	26	0	0
49	How	32	0	0
50	Best	56	0	0
51	How	70	0	0
52	Asprey	10	0	0
53	Davidson	2	0	0
54	Foley	20	0	0
55	How	20	0	0
56	Freeman, M.	10	0	0
56A	Maddison	11	0	0
57	Howard	20	0	0
58	Sussex Goldsmiths' & Silversmiths' Co.	38	0	0
59	How	25	0	0
59A	Lumley	4	0	0
60	Crookshank, Capt. H. F. C.	26	0	0
61	Crookshank, Capt. H. F. C.	5	0	0
62	How	48	0	0
63	Ward	5	0	0
64	Black, L.	29	0	0
65	How	3	0	0
66	Davidson	3	0	0
67	How	13	0	0
68	Mitchison	3	0	0
69	How	78	0	0
70	How	55	0	0
71	How	10	0	0
72	How	6	0	0
73	Davidson	3	10	0
74	How	110	0	0
75	How	22	0	0
76	Howell	17	0	0
77	Freeman, M.	3	10	0
78	How	75	0	0
79	How	24	0	0
80	How	20	0	0

Lot		£	s.	d.
81	Ward	15	0	0
82	How	3	0	0
83	Bruford	52	0	0
84	How	30	0	0
85	Weston	11	0	0
86	Avery	30	0	0
87	Milligan	14	0	0
88	Proctor	22	0	0
89	How	67	0	0
90	Corfield, R. H.	12	0	0
91	How	11	0	0
92	How	26	0	0
93	Passed			
94	Maddison	30	0	0
95	Maddison	35	0	0
96	Maddison	40	0	0
97	Ward	21	0	0
98	Maddison	10	0	0
99	Freeman, M.	1	0	0
100	Asprey	21	0	0
101	Avery	82	0	0
102	How	11	0	0
103	How	32	0	0
104	How	46	0	0
105	Ward	30	0	0
106	How	16	0	0
107	How	18	0	0
108	How	30	0	0
109	How	10	0	0
110	Hasson, Dr.	110	0	0
111	Asprey	20	0	0
112	Best	16	0	0
113	Freeman, M.	5	0	0
114	Freeman, M.	9	0	0
115	Corfield	12	0	0
116	Ward	7	0	0
117	Corfield	26	0	0
118	Corfield	12	0	0
119	Freeman, M.	9	0	0
121	Freeman, M.	1	0	0
122	Noble, Sir S.	2	10	0
123	How	16	0	0
124	How	50	0	0
125	Asprey	26	0	0
126	Eastmond	12	0	0
127	How	11	0	0
128	Fulton	17	0	0
129	Eastmond	5	0	0
130	McLaren	20	0	0
131	Freeman, M.	6	0	0
132	Asprey	10	0	0
133	Freeman, M.	2	0	0
134	How	20	0	0
135	McLaren	17	0	0
136	Isher	15	0	0
137	How	18	0	0
138	How	26	0	0
139	Halden, Major	5	0	0
140	Cornfield	11	0	0
141	Bruford	10	0	0
142	How	9	0	0
143	How	15	0	0
144	Williams, M.	2	10	0
145	Freeman, M.	3	0	0
147	Freeman, M.	7	0	0
148	How	42	0	0
149	Freeman, M.	5	0	0
150	How	15	0	0
151	Isher	16	0	0
152	How	22	0	0
153	Bruford	21	0	0
154	Cornfield	16	0	0
156	Asprey	9	0	0
157	Asprey	9	0	0
158	How	20	0	0
	Total of Sale	£3,302	5	0

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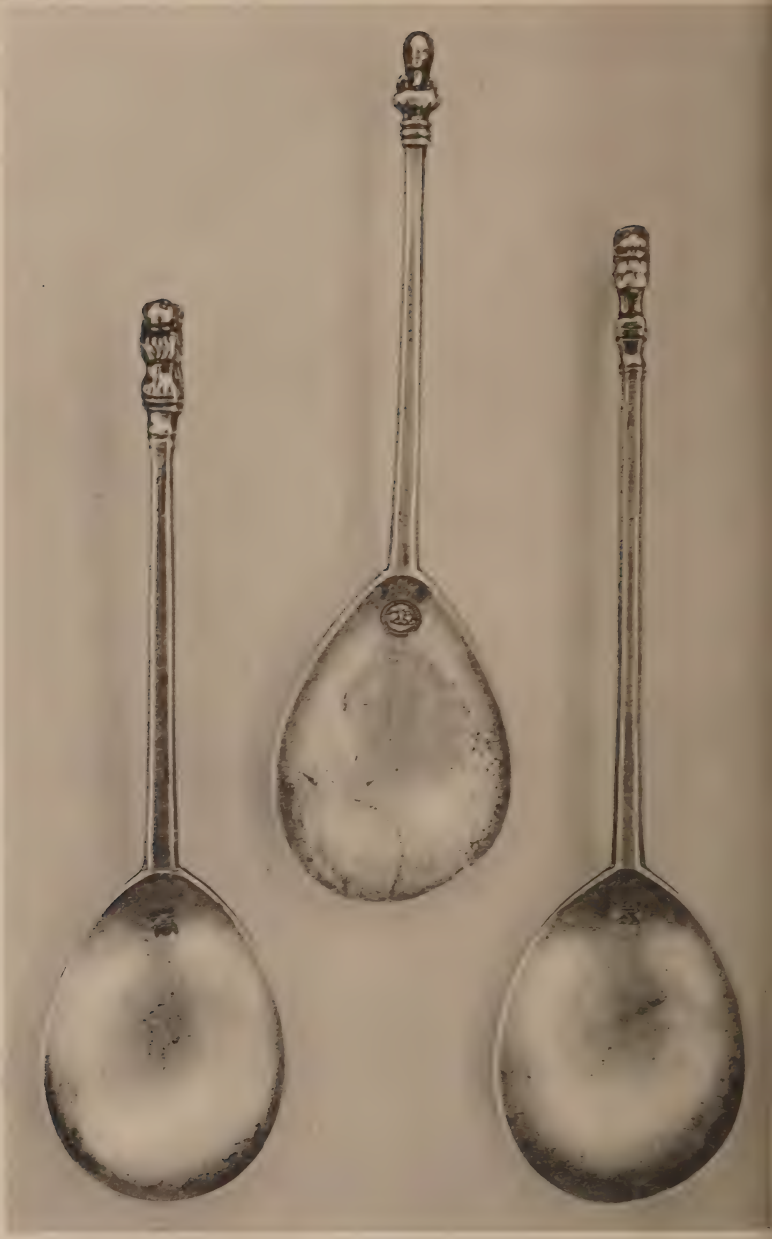

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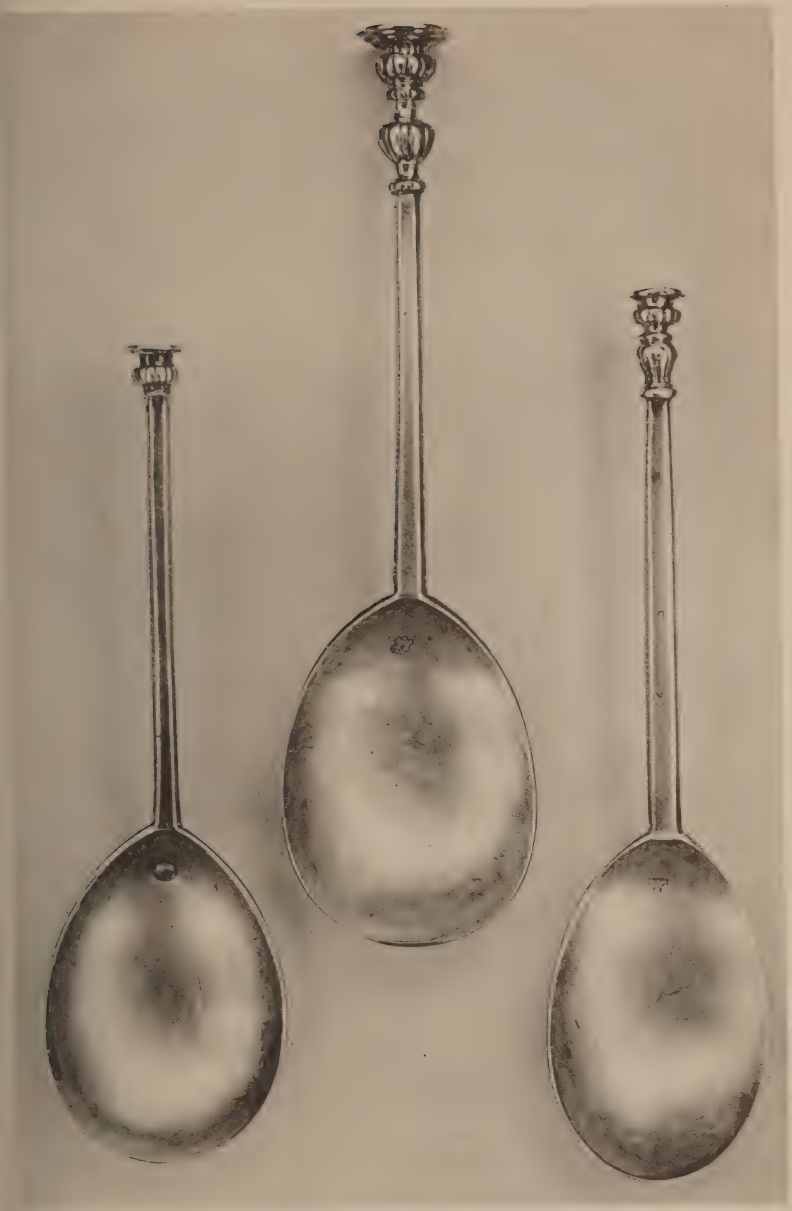

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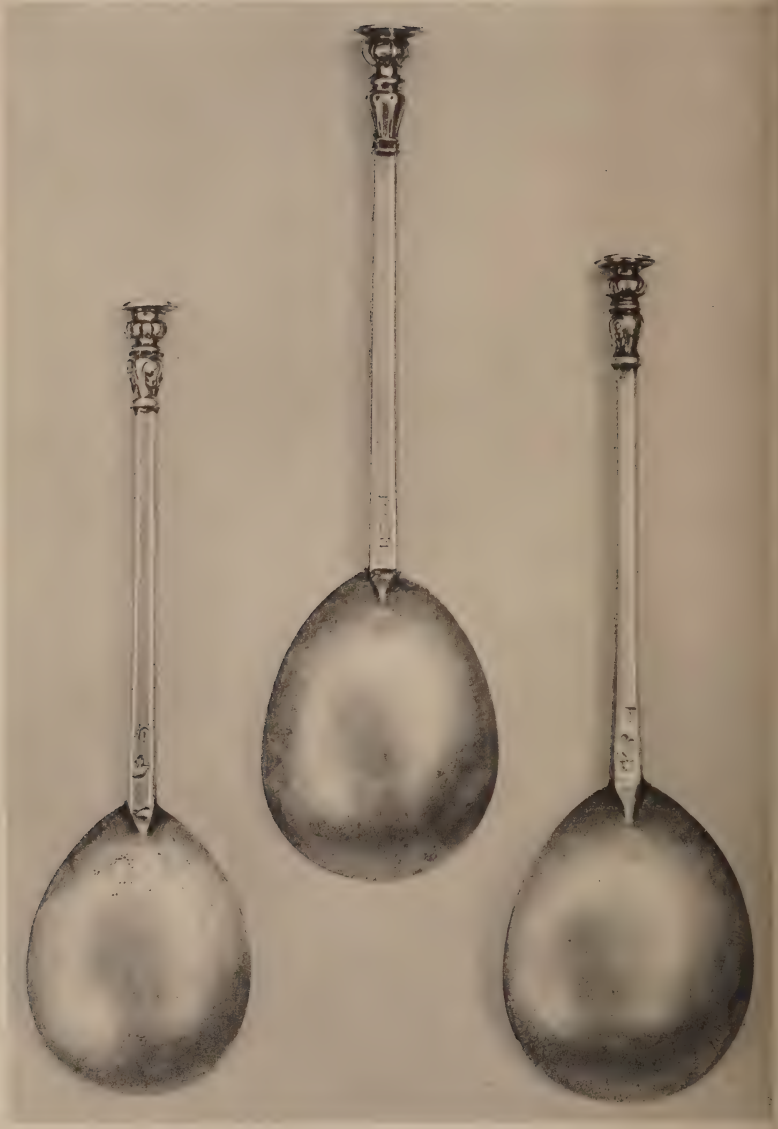

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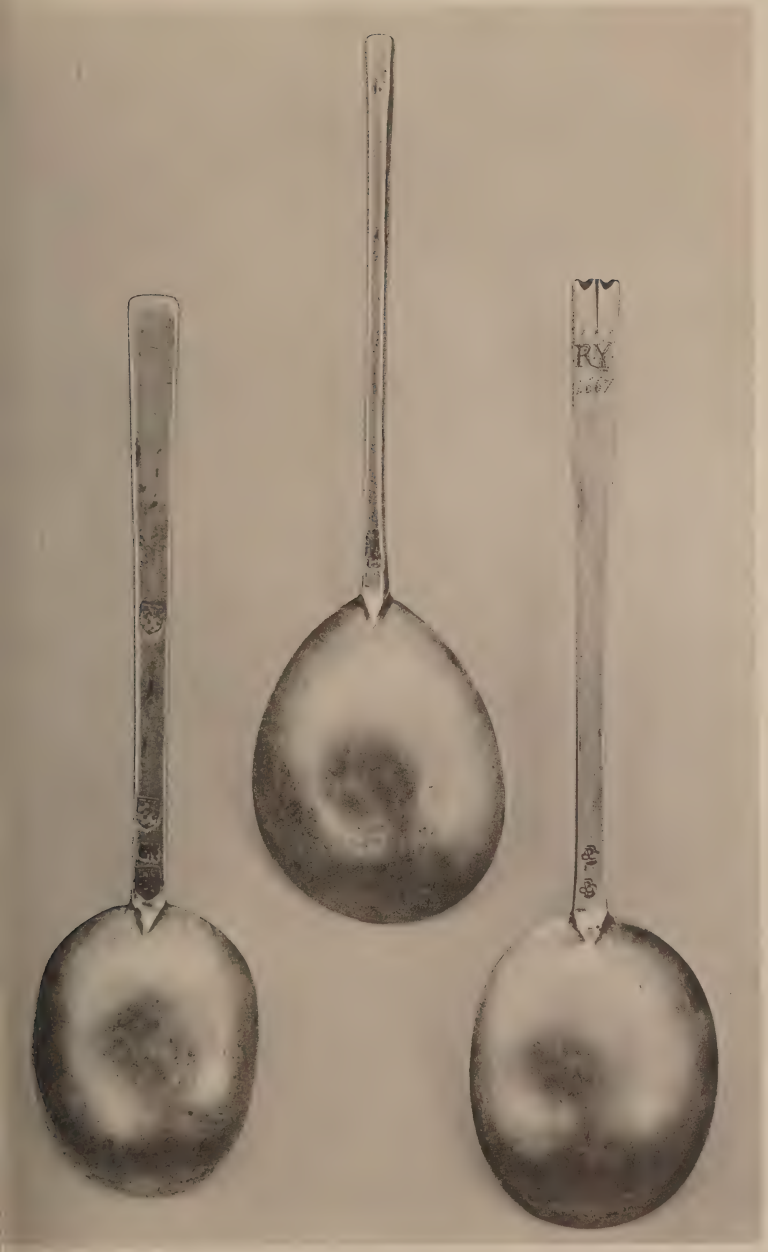

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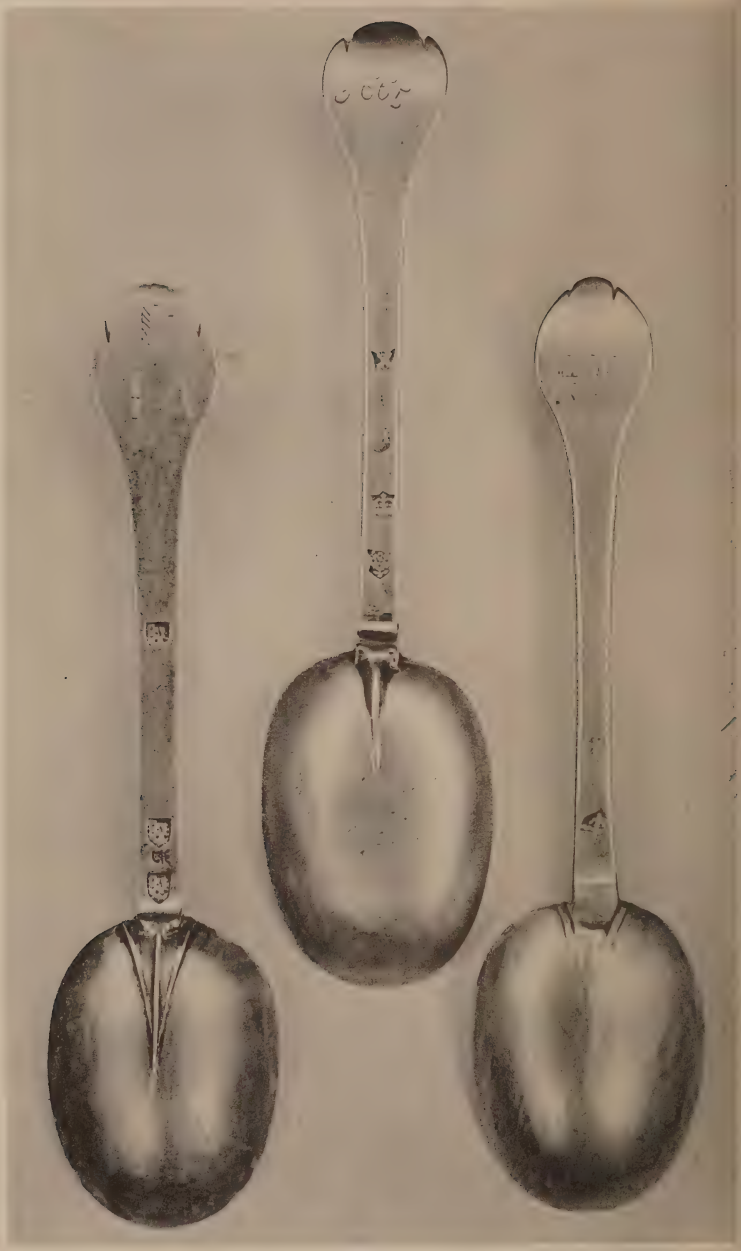

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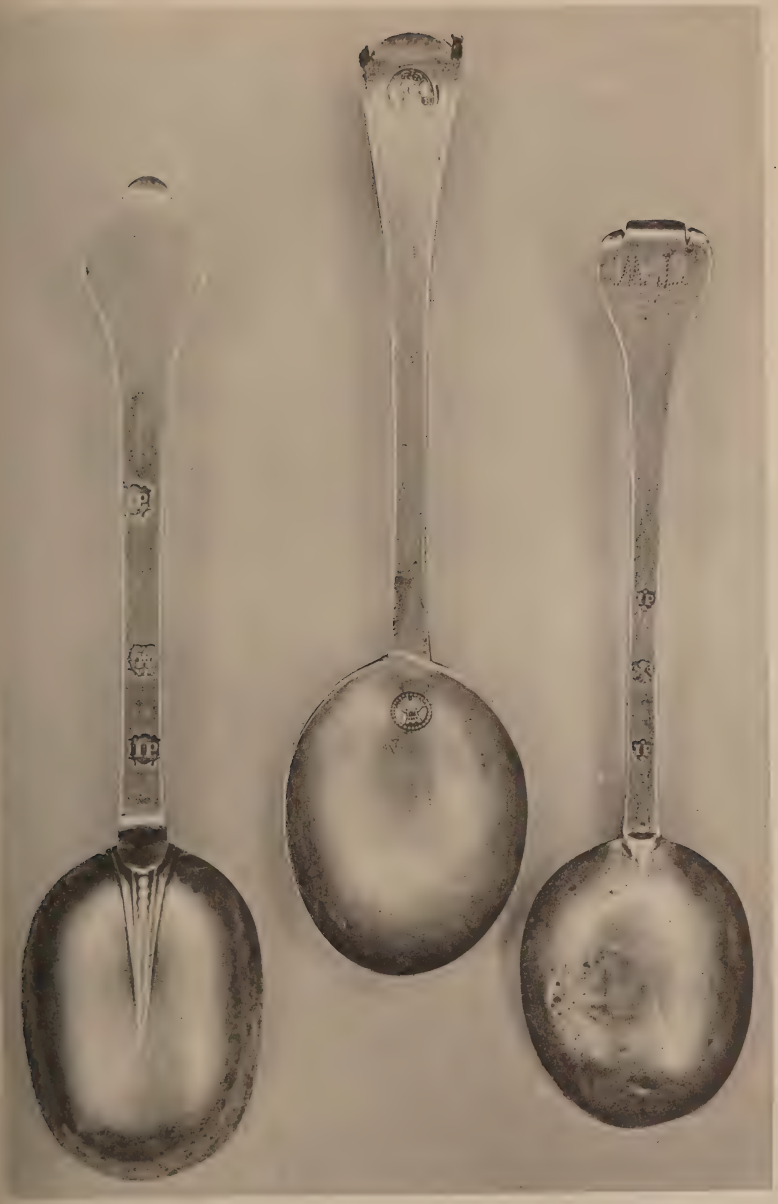

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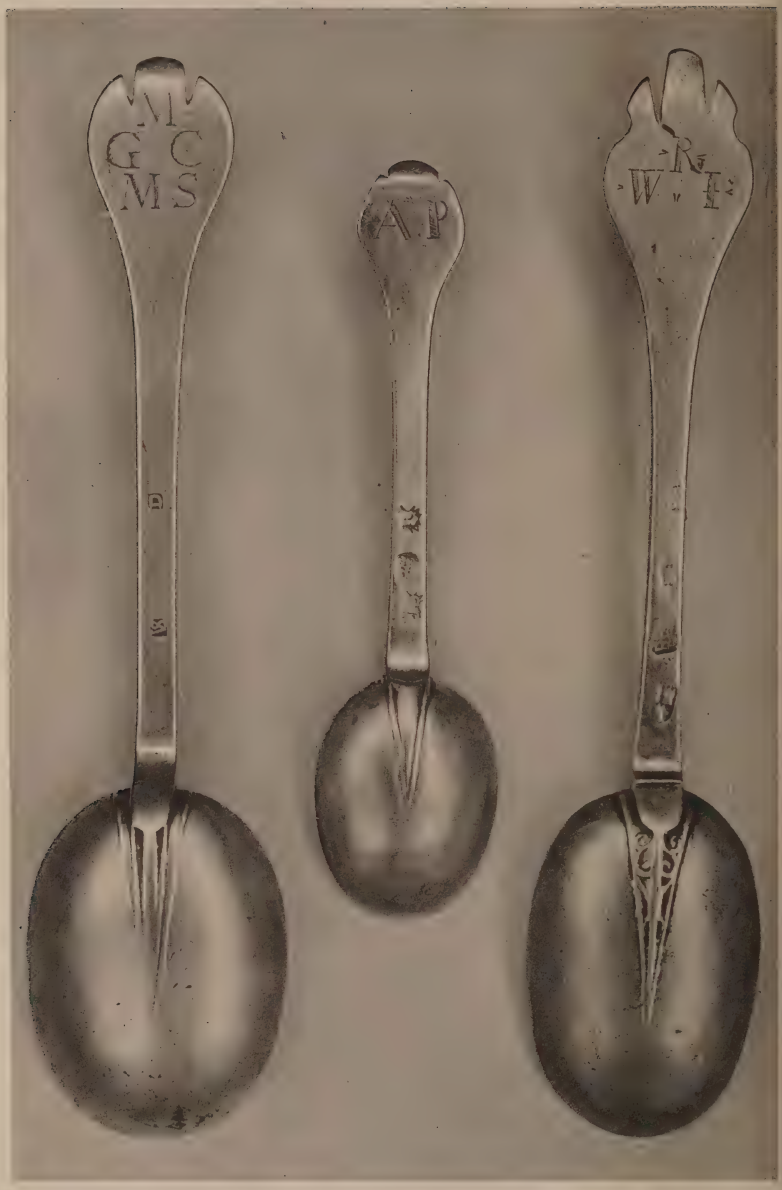

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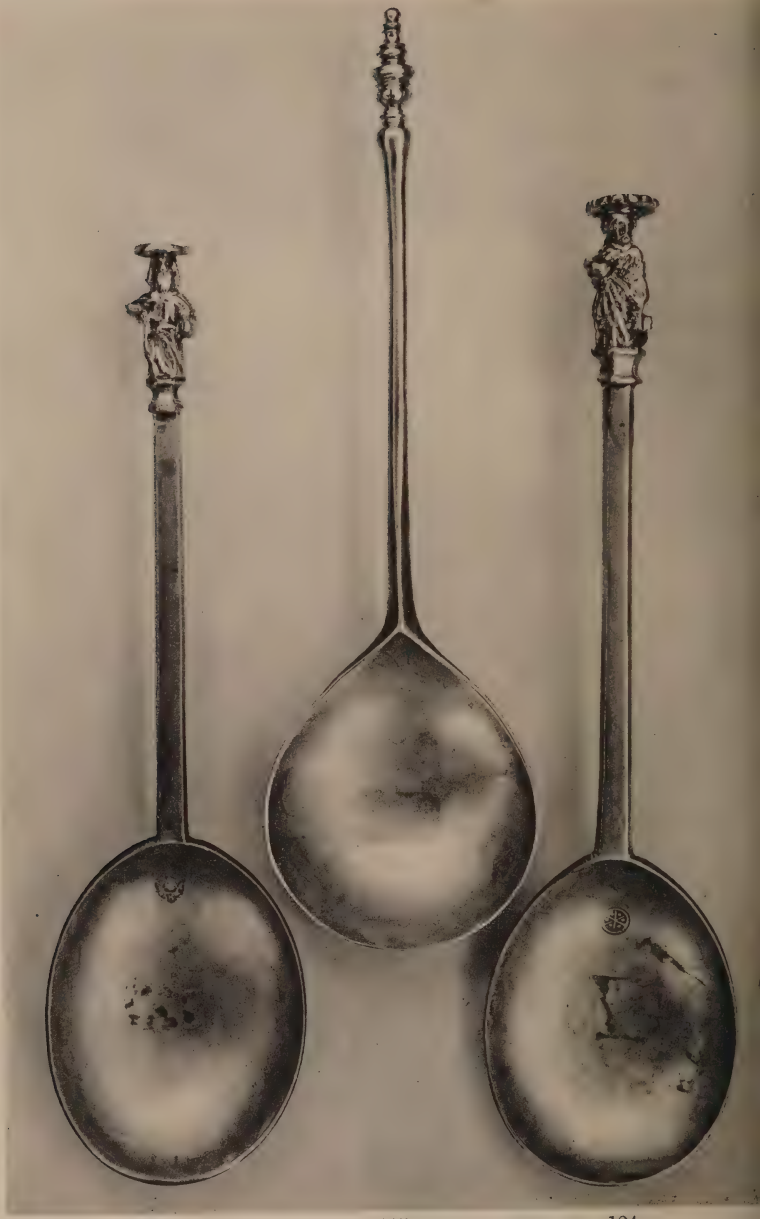
21 23 51

PLATE X

25 51 30



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